

# Alex Bodnar

Media Arts Teacher and Illustrator

## *Profile*

- Highly trained illustrator with a passion for personal development in the applied arts
- Extremely resourceful, organized, and dedicated teacher of the community with a unique ability of building student rapport.
- Consistently recognized for ability to create a learning environment that is safe, exciting, enriching, and motivating.
- Extremely self-sufficient--independently created exhaustive in-class student resources to complement curriculum and facilitate research, learning, and creativity.
- Consistently able to engage students, meet their collective and individual learning needs, and assist them in reaching or exceeding their learning goals.
- Welcomes and invites observations as a means to grow professionally.
- Over fifteen years experience in a bilingual, bicultural, and multiethnic academic setting.

## *Work Experience*

### **High School Digital Arts Teacher, Fairfax Magnet Center for Visual Arts, Los Angeles, Ca 2013-Present**

- Created a unique and highly successful academic media arts program based on years of formative and summative assessments, personal and student reflections, and out-of-the-classroom research
- Art Department Chair

#### Courses Taught

- Digital Imaging 1A
- Digital Imaging 1B
- Digital Imaging 2A

### **High School Art Teacher, Dr. Maya Angelou Community High School, Los Angeles, Ca 2011-2013**

- Created a unique and highly successful academic drawing program based on years of formative and summative assessments, personal and student reflections, and out-of-the-classroom research
- Created various school publications such as a school yearbook, flyers, and posters
- Anime Club sponsor
- Mentored Student Teachers from OTIS College of Art and Design

#### Courses Taught

- Beginning Drawing
- Intro to Art
- Life Drawing
- Advertising Design

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## High School Art Teacher, Manual Arts Senior High School, Los Angeles, Ca 2008-2011

- Created a unique and highly successful academic drawing program based on years of formative and summative assessments, personal and student reflections, and out-of-the-classroom research
- Created various school publications such as department yearbook pages, flyers, posters, and homeroom agenda books
- Designed and lead professional development seminars ranging from Street Art Literacy to Photoshop for Teachers
- Assisted in getting Manual Arts' murals recognized by MOCA
- Part of a team in designing workshops focusing on parental involvement and building better communities
- Part of a team to facilitate culminating art events (Night at the Arts)
- Set designer and painter for two student musical events at Manual Arts

### Courses Taught

- Beginning Drawing
- Cartooning and Animation

## 3rd Grade English Immersion Teacher, Cahuenga Elementary School, Los Angeles, Ca 2007-2008

- Rated as "Most Effective" according to Los Angeles Times Teacher Ratings
- Possess unique ability to break down components of lessons into easily assimilated units. Struggling students became successful after instructional coaching.
- Created school publications such as newsletters, brochures, and yearbooks
- Created original educational content materials, books, banners, educational games, and posters using traditional art skills and computer graphics
- Successfully integrated a wide variety of technology in a variety of educational and entertainment settings

## Kindergarten Bilingual Teacher, Cahuenga Elementary School, Los Angeles, Ca 2001-2007

- Possess unique ability to break down components of lessons into easily assimilated units. Struggling students became successful after instructional coaching.
- Created school publications such as newsletters, brochures, and yearbooks
- Created original educational content materials, books, banners, educational games, and posters using traditional art skills and computer graphics
- Mentored teachers new to the district
- Successfully integrated a wide variety of technology in a variety of educational and entertainment settings
- Wrote, directed, shot, and published effective instructional videos for presentations

## *Education*

Single Subject Specific Authorization in Art — CSULA, 2007

Master of Arts in Education with an Option: New Media Design and Production — CSULA, 2006

Computer Applications in Schools Certificate Program — CSULA, 2006

CLAD Multiple Subject Professional Clear Credential — CSULA, 2003

Bachelor of Arts in Fine Arts (With Honors) — USC, 2000

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## *Professional Development Training (Applied Arts)*

- Watercoloring with Joseph Zbukvic - Fallbrook School of the Arts, 2017
- Landscape Painting in Watercolor and Gouache with Nathan Fowkes - Schoolism, 2016
- Gouache Painting with Mike Hernandez - 3Kicks Art Studio, 2016
- Watercolor Painting with Chien Chung-Wei - 3Kicks Art Studio, 2016
- Private Home Studio Mentorship with Stephen Silver - Silver Drawing Academy, 2016
- Long Pose Figure Drawing with Mark Westermoe - Claremont, CA, 2015
- Introductory to Comics with Rad Sechrist - Concept Design Academy, 2014
- Watercoloring Paint and Light with Alvaro Castagnet - San Diego, CA 2014
- Drawing With Anatomy, Light, and Tone with Karl Gnass - Animation Guild, 2014
- Watercolor Workshop with Frank Eber - San Clemente, CA, 2014
- Watercolor Workshop with Erik Tiemens - San Francisco, CA, 2014
- Illustrative Picture Making with Glen Orbik — 3Kicks Fine Arts Studio, 2013
- Anatomy for Artists with Scott Eaton — Scott-Eaton.com, 2013
- 3-Day The Rendering of Gesture and Structure with Steve Huston — Los Angeles Academy of Figurative Art, 2013
- Visual Story Structure with Steve Huston — Los Angeles Academy of Figurative Art, 2013
- Key Art Illustration with Joshua James Shaw — Concept Design Academy, 2013
- Structural Figure Drawing with Steve Huston — Los Angeles Academy of Figurative Art, 2012
- Visual Story Structure with Steve Huston — Los Angeles Academy of Figurative Art, 2012
- Character Design with Stephen Silver — Schoolism.com, 2012
- Storyboarding Essentials with Jane Wu — Gallery Nucleus, 2012
- Sketching From Life with Nathan Fowkes — Los Angeles Academy of Figurative Art, 2012
- Illustration with Mike Butkus — Los Angeles Academy of Figurative Art, 2012
- Landscape Painting with Leighton Hickman — Concept Design Academy, 2012
- Cinematic Storyboard with Jay Olivia — Concept Design Academy, 2012
- The Creative Process with Marshall Vandruff — 2012
- Figure Quick Sketch with Esmeralda Acosta — Kline Academy of Fine Art, 2011
- The Artist Master Class with Bobby Chui — Gallery Nucleus, 2011
- Observational Drawing with Gary Meyer — 3Kicks Fine Arts Studio, 2011
- Story Development for Animation with Rad Sechrist — Concept Design Academy, 2011
- Analytical Figure Drawing with Kevin Chen — Concept Design Academy, 2011
- Digital Painting with Scott Robertson — Red Engine Studios, 2011
- Composition for Visual Storytellers — Los Angeles Academy of Figurative Art, 2010
- Analytical Figure Drawing with Kevin Chen — Concept Design Academy, 2010
- Figurative Quick Sketch with Glen Orbik — California Art Institute, 2009
- Powerful Comic Book Portfolio with Alvin Lee — Schoolism.com, 2009
- Digital Painting — Gnomon School of Visual Effects, 2008
- Master Artists Program in Classical Studies — Associates in Arts, 2005

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## *Professional Development Training (Teaching)*

- Learning About Culture Through Art & Literature — 2005
- Effective Communication Across Cultures — 2005
- Relationship-Based Classroom Management Seminar — Canter & Associates/Sylvan Teachers Institute, 2001

## *Computer and Traditional Art Skills*

- Adobe Flash (animation), Adobe Photoshop, Adobe Illustrator, iWork Suite, Final Cut Pro, Toon Boom Storyboard Pro, and Autodesk SketchBook Pro
- Traditional 2D art and illustration in the area and media of: portraiture, drawing, figure quick sketching, acrylic, watercolor, gouache, marker rendering, and photography